

-PAUL MURRAY-.com
North America's Artist
Where the greatest detail is emotion!

Introducing **"The Babes of the Forest & Farm Collection"**

Featured in Exhibit Nov. 19, 20 2026

"Guarding the Still"

A Legacy Original by Paul Murray

Imagine waking up to this feeling every day!



"Guarding the Still"

Original Color pencil & Crayon 26" x 22" \$9,860* plus custom framing

This Legacy Original has been selected for exhibition in
"Welcome to My World," November 19–20, 2026.



"Guarding the Still"

Original Color pencil & Crayon ----- 40" x 29" -----\$9,860* plus custom framing

This Legacy Original has been selected for exhibition in
"Welcome to My World," November 19–20, 2026.

The Journey behind the Art

GUARDING THE STILL

"Some friendships don't need words."

They simply show up.

Day after day.

The old hounds knew exactly where they belonged.

Watching.

Waiting.

Never wandering far from the little still hidden deep among the trees.

The smallest guardian wasn't a hound at all.

A little Yorkshire Terrier with more confidence than size.

He seemed convinced that protecting the still was every bit as much his responsibility as the big dogs'.

They never argued.

Each quietly accepted the other's place.

Watching together.

Waiting together.

Guarding together.

Sometimes the greatest loyalty asks for nothing more than the chance to stand beside those it trusts.

— Paul Murray

From Paul's Field Journal

There are paintings that begin with a photograph. Others begin with a sketch.

This one began with friendships.

The old hounds belonged to families Paul came to know over many years while documenting a disappearing mountain culture.

These dogs weren't pets in the modern sense. They were companions. Protectors. Working dogs. Members of the family.

The little Yorkshire Terrier became one of Paul's favourite characters—small in stature, fearless in spirit, convinced he was every bit as important as the larger hounds.

That quiet confidence became impossible to forget.

Babes of the Forest & Farm

"Not portraits of extraordinary animals, but extraordinary portraits of the familiar companions that shared a rare and vanishing way of life."

November's Welcome to My World exhibition, the Babes of the Forest & Farm collection, offers an intimate glimpse into a protected world that few outsiders have ever been invited to experience. More than wildlife portraits, these Legacy Originals reveal the personality, humour, resilience, and quiet spirit of the everyday companions that lived alongside the families and communities Paul Murray came to know over decades.

Through Murray's extraordinary gift for emotional storytelling and his ability to reveal the character of every living subject, these familiar companions become timeless ambassadors of a vanishing way of life—preserving not only their likeness, but the spirit, stories, and enduring bond between people, animals, and the land they called home.

Designs of Yesterday

Every finished painting begins long before the first brushstroke.

The original pencil drawing explored personality, expression, and the relationships between the dogs.

Later, colour studies refined mood, light, and atmosphere before the final Legacy Original emerged.

Together they reveal the creative journey behind the finished work.

About This Legacy Original

More than a portrait of dogs, Guarding the Still preserves a way of life now largely disappeared.

It celebrates loyalty, friendship, trust, and the quiet dignity of everyday companions whose lives were intertwined with the families they served.

Selected for Welcome to My World, this Legacy Original forms part of Paul Murray's lifelong effort to preserve disappearing cultures through art, stories, and authentic personal experience.

Legacy Original

Selected for the "Welcome to My World" exhibition, this Legacy Original is part of Paul Murray's internationally acclaimed body of work, recognized through museum exhibitions, international awards, and cherished by collectors for more than five decades.

Over a lifetime (55 yrs), Murray earned the trust of the people he portrayed, giving him rare access to lives, traditions, and stories few outsiders were ever invited to share. More than works of art, these paintings are authentic visual records of a disappearing way of life.

Through his art and philanthropy, Murray has dedicated his life's work to preserving the past while helping build a better future. Each Legacy Original is one of a kind and can never be duplicated. Once it finds its permanent home, the opportunity to own it is gone forever.

www.PaulMurray.com 519-377-7979 katimobile@paulmurray.com

About Owning this Original

This is an original, one-of-a-kind painting created entirely by Paul Murray. Every brushstroke is unique and represents a moment that can never be recreated. Ownership includes a hand-signed Certificate of Authenticity documenting the originality, story, and provenance of the artwork. This original may be a part of any Paul Murray exhibit upon request. It is to hang for "Welcome to My World" a 55 year celebration of the powerful art of Paul Murray.

Interested in this Original?

For availability, purchase information, shipping details, or to arrange a private viewing, please contact us.

Email: Originalwheresma@paulmurray.com

Phone: 519-377-7979

"Every painting has a journey. Thank you for sharing this one with me."

— Paul Murray

Email KJ Now



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